Transition work 5th into L6th PHOTO

Visiting galleries is an essential part of art and photography at A Level. Getting out of your immediate environment is so important and inspiring. Here is a list of galleries and cities near and far that we recommend that you visit. Especially with regards to photography, large urban environments can be exhilarating and provide a great source of inspiration.

York City Art Gallery.

Art of Protest Gallery, Little Stonegate, York.

Hull – The Ferens Gallery and small independent galleries near the dock on Humber Street.

David Hockney gallery at Salts Mill, Saltaire.

Yorkshire Sculpture Park, Wakefield.

Tate Liverpool, Liverpool.

Abbots Hall, Kendall.

London – Tate Modern, Tate Britain, The RA, The Barbican, The Hayward Gallery, Unit, Gagosian, Flowers East, Beers Contemporary, Victoria Miro, Jealous, White Cube, Camden Arts Centre, Lisson Gallery, Serpentine gallery.

Photographers – Kings Cross station, East London (shoreditch, Brick Lane), Camden Lock,

**5th SUMMER – PHOTO TASK**

**SETS of 3**

**Taking photographs.**

Photography at A level involves taking lots of photographs. Sounds obvious but the best photos are not usually just a one off, lucky shot – they are the result of careful planning and thousands of photos to get exactly the right one. Part of being a good photographer is being an opportunist. This is the perfect time for you to explore, to learn about your camera and what it is capable of before embarking upon the course.

**Sets of 3**

Choose 3 images for the following topics/skills. THIS IS THE BEST 3 PHOTOS – you will need to take more than 3 to get some strong images - 20, 50, even 100.

**Blurred** – intentionally blurred photos can be really interesting. A blurred eye, light coming through the leaves of trees, artificial lights, someone moving too fast for the camera to focus. Use vasaline on your camera lens to get an interesting effect.

**Boring** – can you make something boring more interesting by photographing it upside down, close-up, through the end of a glass bottle, through a magnifying glass, etc.

**Boundaries** – we are all LOCKED DOWN! What are your boundaries like? Take 3 interesting photos of fences, lines, accessways, doors, walls.

Now produce 2 x sets of 3 for something related to your own subjects. Putting make up on, portraits, patterns in nature, food, whatever works for you and your interests.

15 photos in total.

**REFINE**

**Choose your best set of 3 and develop this idea further. Plan more carefully for these photos: how can you improve the lighting/composition/mood? They shouldn’t be exact replicas of the first photos. How can you develop the idea – be creative here!**

**Now produce a series of 12 photographs based on the same subject matter as your ‘best 3’.**

**Write about these: what attracted you to the subject? Why were they your best photos? How have you developed the idea further?**

We look forward to seeing your work. **MAKE SURE YOU SAVE YOUR IMAGES.** Examples below. Good luck!







 

